

Speakers

Prof. Dr. Wolfgang Angerstein, Germany
Giovanna Baracca, Italy
Dr. Erkki Bianco, France
Prof. Dr. Cori Casanova, Spain
Prof. Dr. Eugenia Chavez, Mexico
Prof. Dr. Philippe Dejonckere, Belgium
Prof. Dr. Matthias Echternach, Germany
Dr. Camille Finck, Belgium
Ursula Fischer, Germany
Annette Goeres, Germany
Priv.-Doz. Mag. Christian T. Herbst, Austria
Prof. Dr. Markus Hess, Germany
Dr. Austin I. King, USA
Prof. Dr.-Ing. Malte Kob, Germany
Prof. Dr. Ismail Koçak, United Kingdom & Turkey
Dr. Lionel Lejeune, Belgium
Jacob Lieberman, United Kingdom
Dr. Philipp Mathmann, Germany
Dr. Julian McGlashan, United Kingdom
Prof. Dr. Katrin Neumann, Germany
Dr. Peter Pabon, Sweden
Dr. Romain Pérouse, France
Prof. Dr. Dr. Bettina Pfeleiderer, Germany
Lisa Popeil, USA
Dr. Gerard Pujals, Spain
Prof. Dr. Bernhard Richter, Germany
Dr. John Rubin, United Kingdom
Prof. Dr. Josef Schlöhmicher-Thier, Austria
Prof. Dr. Dr. Claudia Spahn, Germany
Prof. Dr. Johan Sundberg, Sweden
Prof. Allan Vurma, Estonia

General information

Organizer

Department of Phoniatics and Pediatric Audiology, UKM

Scientific management

Prof. Dr. Eugenia Chavez & Prof. Dr. Katrin Neumann

Contact and registration

comet.muenster@ukmuenster.de

Please note that registration for the social program closes on October 6.

Participation fee

495,00 € – includes registration, all meals, the opera ticket and public transportation. If you are unable to attend on all days, please feel free to contact us.

Hotel Reservation

Please use this [link](#) or the QR code.



Travel Information/Directions

Opening Concert – Muenster University of Music,
Ludgeriplatz 1, 48143 Muenster, Bus Stop:
Muenster Ludgeriplatz A-C

Caputo's Restaurant, Koenigsstrasse 59,
48143 Muenster, Bus Stop: Picasso Museum

Hotel Schloss Wilkinghege, Steinfurter Strasse 374,
48159 Muenster, Bus Stop: Wilkinghege

Please use the scheduled buses to travel to the evening events on Thursday and Friday. We will provide you with bus tickets for this journey. You can find the detailed timetable here: stadtwerke-muenster.de

For your visit to the Aalto Theatre in Essen, we will provide a bus shuttle.

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As of: 7 October 2026



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Department of Phoniatics and Pediatric Audiology

The Artistic Voice: Bridging Science and Art

Annual Conference October 15–17, 2026
Hotel "das OX", Roxeler Strasse 349
48161 Muenster



Thursday, October 15, 2026

- 5.30 pm
- Opening Concert of the Muenster University of Music for the CoMeT Conference
Where: Ludgeriplatz 1, Muenster
- 7.00 pm
- Welcome Dinner at Caputo's Restaurant
Where: Koenigsstrasse 59, Muenster

Friday, October 16, 2026

- 7.30 am
- Registration, Presentation Upload, Welcome Coffee, Visit to the Industry Exhibition
- 8.00 am
- Opening
- 8.30 am
- Tuning the vocal instrument for singing
Johan Sundberg
- 9.15 am
- A brief history of Collegium Medicorum Theatri and international collaboration on voicesychological realities of the performing artist, Austin I. King
-
- Voice maps: pushing the boundaries
Christian T. Herbst
-
- Does the harmonic-formant interaction change with the mechanism?
Peter Pabon
- 10.25 am
- Coffee Break and Visit to the Industry Exhibition
- 10.55 am
- MRI in singers
Bernhard Richter
-
- New surgical alternatives when vocal fold lesions are too small for phonomicrosurgical scissors
Markus Hess

-
- Gas glottosurgery and pneumatic palpation as a novel intraoperative biomechanical assessment technique
Ismail Koçak
-
- An electroglottographic example of its improvement after a cyst surgery
Romain Pérouse
-
- Management of intracordal cysts
Camille Finck
- 1.00 pm
- Lunch Break and Visit to the Industry Exhibition
- 2.00 pm
- Workshop with Annette Goeres: Preserving and restoring the trained voice in the performing arts
- 3.00 pm
- Complications after phonosurgery due to external factors, Eugenia Chavez
-
- Psyche and singing, Claudia Spahn
-
- Vergetures/sulcus IIa in classical and modern singers: diagnostic, assessment and different advices
Cori Casanova & Gerad Pujals
- 4.15 pm
- Coffee Break
- 4.45 pm
- Registers in the Falsetto – an update
Katrin Neumann, Matthias Echternach, Malte Kob, Philipp Mathmann, Peter Pabon
-
- Challenges in singer's voices: case examples
Philipp Mathmann, Katrin Neumann
-
- Evolution of pitch standards over time and their implications for the singing voice, Lionel Lejeune

-
- Berq's breathy, fragile voice: balancing vocal identity and vocal health
Ursula Fischer
- 7.00 pm
- Conference Dinner at Wilkinghege Castle with concert by Cuban flamenco guitarist Reynier Mariño
Where: Hotel Schloss Wilkinghege, Steinfurter Strasse 374, Muenster

Saturday, October 17, 2026

- 7.45 am
- Registration, Presentation Upload, Welcome Coffee, Visit to the Industry Exhibition
- 8.00 am
- Instabilities of the voice, Matthias Echternach
- 8.40 am
- The power of the stuck song: neural basis and therapeutic potential of earworms (INMI), Bettina Pfleiderer
-
- If I can make it there I'll make it anywhere... How projection and stage acoustics can support singers' performance
Malte Kob
-
- Curbing in singing, Julian McGlashan
-
- Effect of thermal inhalations on acoustic parameters of voice: an investigation in professional voice users
Giovanna Baracca, Leonardo Franz & Malte Kob
- 10.20 am
- Coffee Break
- 10.50 am
- Panel discussion
Challenges and pitfalls in the singer's voice: how to overcome them?
Johan Sundberg, Lisa Popeil, Christian Herbst, Eugenia Chavez, Jacob Lieberman, Erkki Bianco

- 11.20 am
- Changes in voice over the lifetime
John Rubin
-
- The impact of anxiety on voice production. What manual therapy could offer in diagnosis and treatment
Jacob Lieberman
-
- Forward singing: a perceptual and pedagogical model for vocal direction, harmonic balance, and low-pressure projection, Erkki Bianco & Franco Fussi
- 12.35 am
- Lunch Break
- 1.30 pm
- Workshop with Lisa Popeil: Making sense of registers, mix and belting
- 3.00 pm
- How to cope with acoustic factors influencing sung text intelligibility
Allan Vurma
-
- Why has my upper register disappeared? Prevalence of voice problems among pop singers and other semiprofessional voice users
Josef Schlömacher-Thier
Cordula Hüsters
-
- Sonography of the larngéal sound generators, Wolfgang Angerstein
-
- Closing lecture: Capturing and storing (voice) sound – the early history
Philippe Dejonckere
- 4.30 pm
- Bus transfer to the Aalto Theatre Essen with light moving dinner
- 6.30 pm
- Opera performance:
The Miracle of Heliane